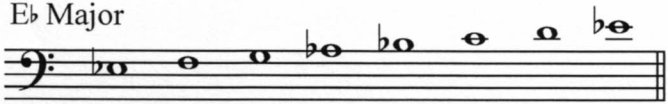
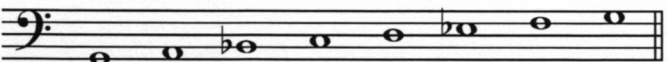
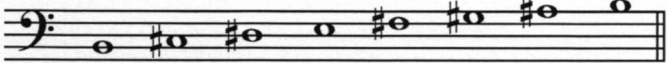



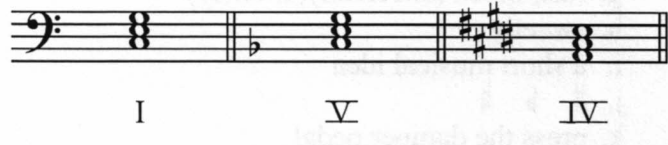





Please read *Guidelines for Grading Theory Tests.*

| | Points |
|--|--------|
| 1. Major Key Signatures | 6 |
| E♭ Major, D Major, G Major, F Major, B♭ Major, E Major | |
| 2. Minor Key Signatures | 3 |
| d minor, e minor, a minor | |
| 3. Scales | 5 |
| E♭ Major | |
|  | |
| g minor, natural form | |
|  | |
| B Major | |
|  | |
| a minor, harmonic form | |
|  | |
| A Major | |
|  | |
| 4. Intervals | 6 |
| (M6), M3, M7, P5, M2, P8, P4 | |
| 5. Triads | 5 |
| (C Major) a minor f minor E♭ Major G Major b minor | |
| 6. Inversions of Triads (Accept figured bass) | 5 |
| (1st), 1st, 2nd, R, 2nd, R | |

| | Points |
|--|--------|
| 7. Roman Numerals | 5 |
|  | |
|  | |
| 8. Primary Triads (Do not deduct points if student puts all triads in one measure. Accept any octave within given clef. Accept inversions.) | 3 |
|  | |
| 9. Cadences | 3 |
| a. Half b. Plagal c. Authentic | |
| 10. Rhythm - Counting | 2 |
| a. C  | |
| ✓ 1 2 3 4 & 1 2 & 3 4 1 2 3 4 1 2 3 4 — 1 2 3 4 1 & 2 3 4 1 2 3 4 1 2 3 4 | |
| b. 3/4  | |
| ✓ 1 & 2 & 3 1 & 2 & 3 & 1 2 3 1 2 3 — 1 & 2 & a 3 1 & a 2 & 3 & 1 2 3 & 1 2 & 3 | |
| 11. Rhythm - Notes and Rests | 3 |
| a. — b. ♪ c. ♪ | |
| 12. Rhythm - Number of Beats | 4 |
| a. 2 beats b. 1 beat c. 3 beats d. 3 beats | |

Points

13. Terms

12

- a. relative Major and minor
- b. spirited
- c. slow tempo, slower than *andante*
- d. much, very
- e. release the soft pedal
- f. little
- g. fast, quick (cheerfully, merrily)
- h. sweetly
- i. a short musical idea
- j. # b ♯
- k. press the damper pedal
- l. gradually faster

Musical Analysis: Streabbog

10

- 14. $\frac{4}{4}$
- 15. F Major
- 16. moderately fast or quick
- 17. soft
- 18. F
- 19. F Major
- 20. a. P5
- b. M3
- c. P4
- d. P8

Points

Musical Analysis: Mozart

8

- 21. F and C
- 22. 3 beats
- 23. quarter note
- 24. repetition
- 25. triplet
- 26. a. I
- b. $\underline{\vee}$
- 27. repeat the music

